

INDEX TO VOLUME XVIII.

JANUARY TO DECEMBER, 1905.

- ARTICLES, REPORTS, ETC.
Accidentals, 16, 48, 64, 80, 96, 112, 128, 144, 160, 188.
Appeal of Song, The, 28.
Association of Musical Competition Festivals, The, 120.
Attractive Power of Sacred Music (A. Berridge), 149.
Bach and Vocal Music, 76.
Bach at the Organ, 103.
Balham Congregational Church, Music at, 168.
Bloomsbury Free Concerts, 167.
Bridge, Sir Frederick, and his Cabman, 23.
Bridge, Sir Frederick, on the Methodist Hymn Book, 40.
Burley Wesleyan Church, Leeds, Music at, 102.
Camden Road Baptist Chapel, Music at, 135.
Chelsea Congregational Church, Music at, 71.
Choosing Hymns, 157.
Church Orchestras (T. R. Croger), 5.
Correspondents, To, 16, 32, 48, 64, 80, 96, 112, 128, 144, 160, 176, 188.
Davies, Dr. H. Walford, on the Place of Music in Public Worship, 182.
Dean Pigou's Musical Stories, 48.
Discontented Ones, The, 21.
Drilling a Chorus Choir, 85.
Ealing Congregational Church, Music at, 38.
Echoes from the Churches :—
Metropolitan, 12, 31, 43, 61, 77, 94, 109, 125, 158, 172, 186.
Provincial, 13, 31, 45, 62, 77, 94, 109, 125, 143, 158, 174, 186.
Expression Marks in Tune Books (J. R. Griffiths, Mus.Bac.), 9.
Few Words on Form in Anthems (J. R. Griffiths, Mus.Bac.), 136.
Frome Free Church Choral Union, 56, 176.
Great Musicians as Students, The (J. R. Griffiths, Mus.Bac.), 171, 185.
How to Succeed in Music Study, 43.
Importance to an Organist of a thorough Knowledge of Vocalization, 106.
Improvised Organ Voluntaries, 141.
Key Colour, 143.
Lewisham Congregational Church, Music at, 118.
Leysian Mission, City Road, London, Music at, 151.
Lips in Singing, The, 108.
London Sunday School Choir, 29, 53, 119, 167.
London Wesleyan Methodist Choir Union, 106.
Manchester Nonconformist Choir Union, 124.
Melody Part in Hymn Tunes, The (J. R. Griffiths, Mus.Bac.), 57.
Memorizing Organ Music, 70.
Mildmay Park Wesleyan Church, Music at, 22.
Miniature :—
Shepherd's Bush Tabernacle, 70.
Minister on Choirs, A, 39.
Monmouth Free Church Council Eisteddfod, 85.
Montgomeryshire Congregational Psalmody Festival, 108.
Musical Announcements in the Church Service (O. A. Mansfield, Mus.Doc.), 152.
Musical Atmosphere, 176.
Musician's Reading, A, 122.
New Music, 16, 31, 48, 64, 80, 111, 128, 144, 160, 176, 184.
Nonconformist Choir Union, 8, 87, 126, 169.
Nonconformist Church Organs :—
Bloxwich Wesleyan Church, 42.
Brixton Independent Chapel, 32.
East London Tabernacle, 79.
Glasgow, St. Vincent's U.F.C., 140.
Ingraham Wesleyan Chapel, 157.
Leamington, Dale Street Wesleyan, 127.
Leysian Mission Hall, London, 111.
Mildmay Park Wesleyan Church, 64.
Swansea, Castle Street Congregational Church, 127.
North-East London Nonconformist Choir Union, 15, 80, 164.
Obituary :—
Mr. William Sargent, 143.
Orchestra in Public Worship, The (J. F. Yoxall), 25.
Organ Practice on the Piano, 154.
Our Choir, 6.
Passing Notes, 4, 20, 37, 52, 68, 84, 100, 116, 132, 148, 165, 180.
Peckham, Rye Lane Baptist Chapel, Music at, 55.
Penalty of Genius, The, 138.
Plea for the Uniformity in the Harmonisation of Non-Copyright Tunes (J. R. Griffiths, Mus.Bac.), 104.
Position of the Organ, The (O. A. Mansfield, Mus.Doc.), 72.
Professional v. Amateur, 26.
Programme Music, 112.
Putney Presbyterian Church, Music at, 183.
Recital Programmes, 10, 30, 41, 63, 75, 93, 107, 124, 142, 156, 175.
Richmond, Vineyard Congregational Church, Music at, 86.
Rochdale Wesley Choir Union, 54.

INDEX.

- Scotland's Contribution to Church Song (J. Cuthbert Hadden), 27.
 Singing in Time, 155.
 Some Points from the I.S.M. Meetings, 24.
 Suggestions for Hymn Accompaniment, 141.
 Tactics of a Would-be Conductor, The, 128.
 Thought and Feeling in Music Study, 143.
 To Singers and Choirmasters, 46.
 Tone Colour in the Orchestra, 59.
 Tonic Sol-Fa Association, 108, 175.
 Training of Musical Listeners, The, 101.
 Trying New Music, 79.
 United Choral Festival Services, 14.
 Value of the Metronome, The, 76.
 Village Choir, A, 181.
 Wanted—A Free Church Musical Revival (O. A. Mansfield, Mus.Doc.), 90.
 Welsh Rambles of an English Organist, 166.
 What a Composition Means, 134.
 Where do Old Pianos go? 117.
 Whitefield Tabernacle, Music at, 7.
 Women as Organists, 133.
 "Worship Song," 69.
- PORTRAITS.
- Arundel, Mr. M. H., Choirmaster, Mildmay Park Wesleyan Church, 23.
 Barson, Mr. E., Organist, Chelsea Congregational Church, 71.
 Blackmore, Mr. C., Organist, Putney Presbyterian Church, 183.
- Booth, Mr. Edwards, Organist, Camden Road Baptist Chapel, 135.
 Constable, Mr. C., Vocalist, 29.
 Constable, Mrs. C., Vocalist, 29.
 Every, Mr. Wm., Organist, Balham Congregational Church, 168.
 Farmer, Mr. Charles, Director of Music, Leysian Mission, 151.
 Goodwin, Mr. Louis F., Organist, Mildmay Park Wesleyan Church, 22.
 Green, Mr. J. E., Organist, Rye Lane, Peckam, Baptist Chapel, 55.
 Hankins, Mr. F. H., Organist, Whitefield Tabernacle, 7.
 Hartley, Mr. Lloyd, Organist, Ealing Congregational Church, 38.
 Horsfall, Mr. G., A.R.C.M., Organist, Burley Wesleyan Church, Leeds, 102.
 Idle, Mr. Frank, A.R.A.M., Organist, Lewisham Congregational Church, 118.
 Lyne, Mrs., Choirmaster, Vineyard Congregational Church, Richmond, 86.
 Matthews, Miss, Organist, Vineyard Congregational Church, Richmond, 86.

CORRESPONDENCE

- Choosing Hymns (Country Organist), 176
 Concluding Voluntaries (F. B.), 144, (C. W. R.), 160, (Not an Organist), 188.
 Discourteous Church Officials (Annoyed), 112.
 New Methodist Tune Book (Fred Cooper), 16.
 Nonconformist Choir Union (A. Berridge), 47, 93.
 Professional v. Amateur (Professional Conductor), 47.
 The Powers of a Conductor (An Accompanist), 47.

MUSICAL SUPPLEMENTS.

BE THOU EXALTED, O GOD	F. A. Challinor, Mus. Doc.
BUT THE LORD IS MINDFUL.....	Arranged by Arthur J. Curle
CHRIST IS RISEN FROM THE DEAD	G. J. Elvey, Mus. Doc.
CHRISTMAS CHIMES.....	F. A. Challinor, Mus. Doc.
FAR FROM MY HEAVENLY HOME.....	Myles B. Foster
FOR EVER, O LORD.....	C. Darnton
IN BETHLEHEM	F. A. Challinor, Mus. Doc.
LEAD, KINDLY LIGHT.....	Dudley Buck
NAZARETH.....	Arranged by John Bell
O LET THE NATIONS.....	F. W. Peace
THE EYES OF ALL WAIT ON THEE.....	Thos. Merritt
TWO SACRED DUETS.....	Robert Harkness

